

21712 sung with great success by DONALD C. MACGREGOR
HARTWELL DeMILLE, H. RUTHVEN McDONALD, HOWARD RUSSELL
WILLIAM MOORE AND OTHER LEADING VOCALISTS

By Order of the King



PATRIOTIC SONG
BY
ALBERT E. MACNUTT
AND
M. F. KELLY

Authors of "WE'LL NEVER LET THE OLD FLAG FALL"

ORCHESTRAL ACCOMPANIMENT
NET 25c.

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION
LIMITED

144 VICTORIA STREET, TORONTO



"By Order of the King"

Words by A. E. MacNutt

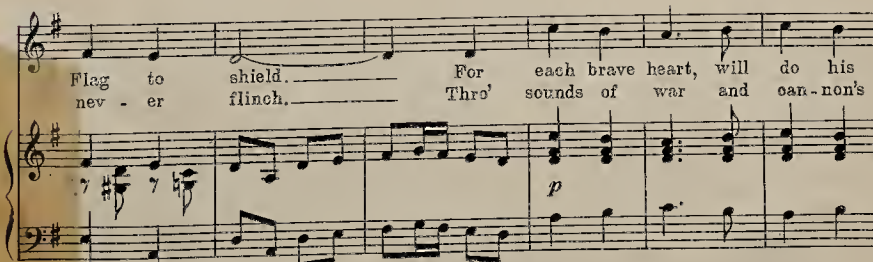
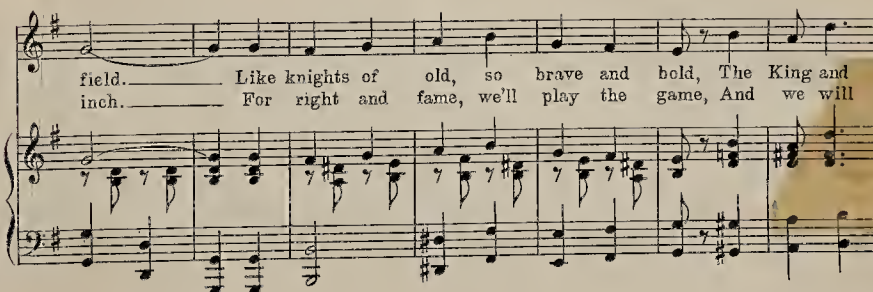
Music by M. F. Kelly

Tempo di Marcia

PIANO



Moderato



part, For Coun - try and for King, ——— And glad - ly
 roar, We'll ev - er pray and sing, ——— God give us

go, to meet the foe, Just hear them proud-ly sing. ———
 night, to fight for right," By or - der of the King. ———

CHORUS (*Tempo di Marcia*)

By or - der of the King, (God bless him,) we'll fight and

1st p, 2nd f

win or die. ——— "The Em - pire and the King," (God

bless him) is the na-tions cry, ——— Our coun - trys

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment (grand staff) features a right hand with chords and a left hand with a steady eighth-note bass line. The key signature has one sharp (F#).

pride are fight-ing, ——— "God bless them and vic - t'ry bring"

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with similar harmonic support. The key signature remains G major.

For they are glad-ly dy-ing just to keep the old flag fly-ing By

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with similar harmonic support. The key signature remains G major.

or - der of the King. ——— By King. ———

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with similar harmonic support. The key signature remains G major.

"By Order of the King"

Words by A. E. MacNIVEN.

Musie by M. F. KELLY.

By or - der of the King (God bless him), we'll "rit and win or
die. "The Em - pire and the King" (God bless him), is the
na - tion's cry. Our coun - try's pride are fight - ing. "God
bless them and vie - try bring." For they are glad - ly dy - ing just to
keep the old flag fly - ing. By or - der of the King.

Copyright Anglo-Canadian Music Publishers' Association.

We Are Coming, Mother England

Words and music by RAYMOND MOORE.

We are com - ing, Mother Eng - land. Aye a hun - dred thou - sand
strong, our hearts a - flame and joy - al, Our lips a - thrill with song.
We have heard the call of hon - or and in faith and love o - bey.
For the Un - ion Jack (God bless it) must with and live for aye.

Copyright Anglo-Canadian Music Publishers' Association.

Canadian Jack

or
The Honor of the Empire

Words and music by
FRANK B. FENWICK.

Our Can - a - dian boys are proud - ly march - ing, With their
fae - es to the foe, You will nev - er find our Jack with a
bul - let in his back, He's a gem in the crown of Bri - ta - nia.

Copyright F. B. Fenwick.

Complete copies of above songs from any music dealer.

We'll Never Let the Old Flag Fall

Words by ALBERT E. MACNIVEN.

Musie by M. F. KELLY.

We'll nev - er let the old flag fall, For we love it the best of
all. We don't want to fight to show our might, But
when we start, we'll fight, fight, fight. In peace or war you'll
hear us sing, God save the flag, God save the King, At the ends of the
world, the flag's un - har'd. We'll nev - er let the old flag fall.

Copyright Anglo-Canadian Music Publishers' Association.

The Call of the Motherland

Words and music by EDWARD W. MUILEN.

When war's alarms, and the call to arms, Comes across from the Motherland. At the
call, as our each Can - a - dian son, Is read - y to take his stand, From
East and West, we will give our best, And the pray'rs of our pro - ple bring. And
side by side with the Em - pire's pride, We will fight for our King and King.

Copyright Anglo-Canadian Music Publishers' Association.

A Song of the Empire

Words and music by FREDERICK SHAW.

Hark! over our march - es world-wide rung, The call to arms re -
sound - ing! Bri - tan - nia's might no more a - lone shall stand to guard her
Is - land Throne, For lo! Her Li - on Whelps are grown, And to her aid are bounding!

Copyright Anglo-Canadian Music Publishers' Association.